

Breamish Hall Heritage Project

Summary Plan

Date: 4 October 2021

Scope

As most of the more senior members of the local community have passed away, and as there are at the time of writing only two active project participants, it was decided that the Breamish Hall Heritage Project would not undertake oral history interviewing. Instead, it was considered more effective to focus on the following limited activities. These will be delivered in four phases.

We recognise that it would be usual to put deadline dates on the various actions/activities. However, this is currently not possible with the limited number of project personnel (who each have additional responsibilities outside of this project). Of necessity, the project will need to be organic and respond to the availability of the two members. It is envisaged, however, that Phase 1 will not last longer than six months, i.e., mid-April 2021.

Phase 1

Review the existing 'History of Breamish Hall'

Collaborative work from several previous projects has already culminated in the production of a 'History of Breamish Hall'. This document is to be reviewed for accuracy and any necessary references to be inserted [**GW**; **MW**].

Perusing the document will identify gaps in knowledge/information and it is these that will become the focus of any further research.

The document will form the basis of a historical timeline of the major/significant events related to the lifetime of the Breamish Hall over its several decades. It will ultimately provide the framework for either a permanent or temporary exhibition.

Promote the project in the local community

- A colour poster advertising the project will be designed [**GW**] and printed [**MW**]. These will then be displayed on local notice boards (including Powburn, Beanley, Bolton, Branton, Ingram, Glanton and Whittingham).
- A promotional post will be written and displayed on the community website (www.breamishvalley.com) [**GW**].

Collect documents, photographs, artefacts and memories

The above poster and website post will encourage members of the local community to engage with the project. Specifically, we will request members of the local community to share any documents, photographs, or other artefacts with the Breamish Hall Heritage Project. If any person has specific relevant 'memories' to share, they will be asked to put these in writing.

Any shared items will be recorded/copied as appropriate [**GW**]. Currently, Breamish Hall Heritage Project has the facilities to archive documents and photographs (having some experience of working with the Breamish Valley Photographic Collection). Any 'high quality' items that may require preservation to professional archive standards will be identified for possible scanning by the Northumberland Archives.

Collate information

- We are already in possession of several historical documents. These will be collated/filed appropriately, citing sources whenever possible [MW]. A template for recording sources and relevant information will be created [GW] and subsequently used to assist collation.
- Any documents, photographs or artefacts will be collated and categorised for easy reference.

Preliminary analysis

The project team will meet to review any received information and to determine its relevance to the expansion of the extant historical timeline summarised in the 'History of Breamish Hall' document.

A decision will be made regarding whether further collaboration with one of the original authors of the document would be beneficial. If so, the author will be contacted [MW].

Phase 2

A 'summary' timeline exhibition, incorporating selected photos, documents and artefacts will be created and displayed in the Breamish Hall to be seen by people attending the monthly Warm Hub Lunch – with a view to soliciting any further information.

Phase 3

Amending/expanding the written timeline

The document 'History of Breamish Hall' will be expanded and amended for accuracy, referencing, etc in the light of information received [GW; MW].

Archival preservation

Any documents or photographs that require professional standard preservation will be sent to/taken to the Northumberland Archives for processing [MW].

Exhibition

An exhibition of the final historical timeline will be mounted at Breamish Hall. A decision will be made as to whether this will be permanent or temporary. Interpretation boards will be created and professionally printed [MW; GW].

Website

The timeline will be permanently displayed on the community website.

Phase 4

The project members will meet with the Northumberland Village Halls project team to assist with their carrying out a robust evaluation of the project [MW; GW]

Graham Williamson [GW]

May Wilson [MW]